



LAGOS FRIDAY LONDON MONDAY

SEAN DAMPTE



A story that takes you through a typical trip taken by a lagos born mega star from London to Lagos and back - well we can say on a daily!

We leave home for home and not losing yourself.
So many stories you cannot share but many you can have people take a trip too

For the matured mind that wonders what happens without the specifics.
Eating cake without sugar.
You still love the cake as a whole.

Lagos FRIDAY!
We dey jaiye
London Monday
Emini Alaye

Emini

Written by Oluwaseun Oluwole & Ifeanyi Anioligbo
Produced by JayOcean
M&M by GotFireOutHere

Emini is a Yoruba word with the literal meaning “**I AM**” and that as you figured out now – Emini Sean Dampite introduces the enigma introducing himself - **I AM Sean Dampite**.

Fact is sometimes challenges make us lose ourselves. With **Emini, Sean Dampite** puts it out that even through all the struggles, hustles and bustles – he has never lost faith in himself. In the words of Sean, “I do not believe in selling my soul for opportunities and live with the understanding that those who stand for nothing fall for everything.”

This track introduces the champion lifestyle of **Sean**, the wins and the gains. The singer reflects on all the competition and now at a place of triumph.

Truly, being alive – **We are all champions**.



Mood/Music Style: Anxious

LAGOS FRIDAY



Mood/Music Style: Calm

Written by Oluwaseun Oluyole & Ifeanyi Anlolligbo
Produced by JayOcean
M&M by GotFireOutHere

"My whole life is like a movie!" **Sean Dampite** exclaimed in an interview.

The track itself talks about **Sean Dampite** flying in to **Lagos** on a **FRIDAY** just to party and back in **London** on **Monday** on the job like clock work. "**I get people calling me Alaye**. My move is hard and very different and that's why 'ogogoro - a Nigerian local spirit- is different from Vodka"

Not many will argue that the style comes naturally and "I don't need to fake my lifestyle cause what you see is actually not up ten percent of what you get"

And then again the advance warning '**Hide your girls**' is sprinkled into a receptive and conscious mind.

The truth is if you ask about **Sean Dampite** - What you hear would be impossible to comprehend.

Lagos Friday is a song just for the everyday person to celebrate where they are because many want to be like you, they want to wear your shoes, lift your weights but at the end of the day. The crown only fits one. We are who we are.

So, celebrate YOU! wherever you are but don't limit yourself. See You, Hear You, Be You!

AGBADA

Written by Oluwaseun Otuyole & Ifeanyi Anifoligbo
 Produced by TushBeat
 M&M by GotFireOutHere

“Agbada no be brocade” - Is a term to express that we cannot and should not be deceived by images alone. Not all that glitters is GOLD. **Agbada** in Yoruba is the name given to a flowing wide-sleeved robe and the styling that is predominantly worn by the Yoruba people. Many variations are worn by men in much of West Africa. **Agbada** - common among Nigerian men and used to add a sense of completeness to that particular style of dressing. It is regarded as the Jacket in the traditional settings of a 3-piece suit.

The artist - **Sean Dampite** - tells a story of his struggles along the way to success. In **Agbada**, he encourages everyone not to give into any form of negative energy - “we go move, heartbreak and all, whatever things go come, we subdue sha” and emphasizing that **“man no be God”** and if something doesn't work out the way we plan - it should not be a cause for discouragement but the need to improvise.

Mood/Music Style: Anxious





x Seyi VibeZ

Written by Oluwaseun Oluyole, Ifeanyi Anioligbo & Oluwaloseyi Afolabi Balogun
 Produced by JayOcean
 M&M by GofireOutHere

"Beyoncé had it proper with the hit song **'Run the world (Girls)'** and true to fashion - in **Gyals** teaming up with **Seyi VibeZ** I try to show the side that defines humanity. It is an enchanting anthem to beautiful ladies all across the globe." - **Sean Dampfe**.

In theme and in tune with the album message - mentioning cities across UK that gives the same energy you expect in a London and Lagos environment intertwined - Praising the beauty of an African Lady in London, Birmingham, Manchester, Southampton and all across cities of the world - You simply can't get enough of her!

Rora in Yoruba can be loosely translated to mean to take it easy! So, saying **'Ma Baby Rora o'** - Implore your love interest to take it slow and allow you catch up to express the utmost feeling of excitement she brings into your world. This song aims to bring together they young, energetic fans across all spectrums of music.

Mood/Music Style: Energetic



MALO

x Le Juice

Written by Oluwaseun Oluyole , Ifeanyi Aniofigbo & Joyce Okrou
Produced by JayOcean | M&M by GoFireOutHere

Attraction is a powerful feeling and when it envelopes you! Oh well – feel free to share your tale with us. The looks, the move is what may yet align but **'Malo'** is a Yoruba word meaning **'Do not leave'**.

The track was inspired by situations that the artist **Sean DampTe** has found himself in so many times and having to plead with loved ones to stay. The track also speaks to the joy of convincing the loved one about the importance of their presence. **Malo** is a feel-good song that encourages communication and also spreads the idea that every issue can be resolved. It speaks to the affection that one gives and receives from loved ones. The song also features **Le Juice** sharing her vibes on the need for certainty.

Mood/Music Style: Energetic

WOMEN WEED WINE

Written by: Oluwaseun Oluyole & Ralph Ojoma Ugbenyor
Produced by Jomane Gbedu
M&M by Jomane

Over time, the singer confessed to have come to the conclusion that the sole purpose of man in life is to find ways of being happy and sharing that happiness. And for everyone, happiness comes in different shapes, and sizes of interests. As humans, our vices are easily identifiable and for him, he loves to have a good time. That's the reason he started off saying **"I don't like to stress; I just want to be alright"**

WWW seeks to encourage us to embrace our flaws as humans. We should learn to live with it and be able to stay positive. No matter what we going through, we should always try not to stress and believe everything will be alright. The song emphasizes on ease and the need to be surrounded by good energy and all that keeps one's mind sane at all times.

"If na to faaji - OG go dey alright" - Sean Dampte

Mood/Music Style: Energetic



SMALL GIRL, BIG GOD

Written by Oluwaseun Oluwole & Hart Idawarifagha Ishmael
Produced by Idahams
M&M by GotFireOutHere

In a generation where we have the finest ladies at every turn and corner: you must have the "Phat" (fat) pocket to stand a chance as a **Small Girl Big God** (a term attributed Nigeria's most sought after female media personality, **Toke Makinwa**) is a story of what the ordinary Lagos youth would encounter.

In the search for love "**nothing Musa no go see for gate**" – as continued refusal and embarrassment from a love interest never dampened the spirit. The reward of LOVE is greater than the despair of failing. The track follows its own storyline. If you are African, and male – You understand that the dating world is ruled by what you are bringing to the table. Small Girl Big God tells the story of when all you have to offer is love but she needs more. A typical scenario of University in Nigeria settings these days:

Small girl – Beautiful Funmi

Big God – Men of a higher social class
Musa doesn't really stand a chance.

We all love our lives still but we know what we would want. Funny how now, I am the **Big God** when yesterday I am Musa. The message is simple – **The desire for success must ALWAYS be greater than the fear of failure.**

Mood/Music Style: Exuberant





TENDER BODY

Written by Oluwaseun Oluwole & Ifeanyi Aniohigbo
Produced by TushBeat
M&M by GoFireOutHere

Tender Body as composed by **Sean Dampte** is a track that sheds light on the life of a playboy. When having one-night stands are like scoring touchdowns or scoring from an indirect free kick.

When you see what you like and you know you are willing to pay the ultimate price to have it. It is a song that is best imagined than explained. On an Amapiano beat that is sure to raise the senses and take your mind off what to expect next, tender body serves up some dope messages in lines like **"Fine Boys No Dey Stress"** - which ultimately is understood that to be regarded as a fine boy you must have the bags. And as such, when you have the bags, you never have the need to worry! **"Big Head no be sense"** is another line that tickles the fancy. Ordinarily the bigger the barrel, the more it should be able to store! **Sean Dampte** disagrees!

Mood/Music Style: Exuberant

GWARN RIGH NOW

(remix) x Idahams

Written by Oluwaseun Oluyole & Ifeanyi Anifigbo

Produced by TushBeat

M&M by GoFireOutHere

Gwarn Righ Now by **Sean Dampfe** is about how she dances and move her hips to the rhythm.

In Lagos, and all around Africa and beyond – the hips movement is well appreciated and respected. No wonder **Shakira** lent tribute to the fact in her song **“Hips Don’t lie”** – “Imagine an African Belly Dancer but you know we use the hips not belly though. Now picture that” **Sean Dampfe** responded when quizzed on the mindset on **‘Gwarn Righ Now’**

Sean makes it known that, **“Gwarn righ now** seeks to pick up sensuality of the hips from where **‘Tender Body’** left the audience – with its tantalizing beat selection and vocals from himself to match”



Mood/ Music Style : Frantic

THAT ONE DEY

Written by Oluwaseun Olufeye & Ifeanyi Anioligbo
Produced by Skeppafromthe90s
M&M by GotFireOutHere

Coming from a time when all I could imagine was money stacks and beautiful ladies to a time when imagination and reality collides.

“**That One Deh**” shows from a 90’s view how everything you ever dreamed comes to life. “**That one Deh**” is a saying in Nigerian pigin English that also affirms a position. In literally terms the meaning will suggest that is also present, that is also true, that is also affirmative. An answer to a response. Does **Sean** have all he wants now? **That one deh!** From being one to fantasize a life and now living it, I am thankful.

You can not but feel the positivity in the sound and the energy in the air!



Mood/Music Style: Happy

SHA NO WOLE

Written by Oluwaseun Oluoye & Ifeanyi Aniofibo
Produced by JayOcean
M&M by GotFireOutHere

"Sha Na Wole" – again of Yoruba origin is largely a Lagos street slang that loosely refers to total superiority or show of authority and of defiance.

Literally would mean having a grand entrance and yes with as much fire – yes fire, not really – and with that you can be sure there comes the heat.

It's not your typical grass to grace story but an ode to **Sean Dampfe** Lifestyle. Let's be real. Many can flaunt what they don't have but not many can live the life they dreamt.

Sha Na Wole shines light on that as everything about the brand **Sean Dampfe** is news worthy.

Being honest is not bragging and when I do say that about the brand and personality **"Sean Dampfe,"** He is Killing it in different ways.



Mood/Music Style: Contentment

I like to **Thank** my parents and their parents and the parents
before their parents

- **My Life** is **PAID** for. **My Life** is **PRAYED** for.



Available on all digital platforms



@seandampte

